

1. Record Nr.	UNINA9910808173103321
Autore	Hasian Marouf Arif, Jr.
Titolo	Forensic rhetorics and satellite surveillance : the visualization of war crimes and human rights violations // Marouf Hasian, Jr
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2016 ©2016
ISBN	1-4985-3591-7
Descrizione fisica	1 online resource (253 p.)
Disciplina	363.25/938
Soggetti	Space surveillance - History War crimes - History Human rights monitoring - History Human rights monitoring - Technological innovations Space surveillance - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; List of Figures; Chapter One: Satellite Imaging, Humanitarian Dreams, and the Twenty-First Century Pursuit of Forensic Truths; Chapter Two: Visualizing Srebrenica, The International Criminal Tribunal for the Former Yugoslavia, and the Growing Acceptance of Satellite Evidence; Chapter Three: Satellite Imagery and the Visual/Virtual Israeli Occupation of the Gaza; Chapter Four: George Clooney, Surveillance of Sudanese Borders, and the Sentinel Project; Chapter Five: The Drone Wars Over Pakistan and the Aerial "Manhunts" for Taliban and Al-Qaeda Enemies Chapter Six: EUROSUR Surveillance, Mediterranean "Search and Rescue," and the Visualization of Europe's "Migrant Crisis"Chapter Seven: Conclusion: The Constitutive Power of Satellite Surveillance and the Crafting of Securitized and Militarized Dispositifs; Bibliography; Index; About the Author
Sommario/riassunto	Forensic Rhetorics, Satellite Surveillance, and the Visualization of War Crimes and Human Rights Violations uses critical forensic perspectives in order to assess the strengths and weaknesses of governmental, NGO, and celebrity usage of satellite surveillance systems. The author

contends that while many defenders of this use of satellite imagery often argue that these images speak for themselves, they are in fact contested objects that are contextualized and recontextualized in salient foreign policy controversies.

---