

1. Record Nr.	UNINA9910808169903321
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Titolo	Hong Kong : culture and the politics of disappearance // Ackbar Abbas
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1997
ISBN	0-8166-8798-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (164 p.)
Collana	Public worlds ; ; v. 2
Disciplina	951.25
Soggetti	Hong Kong (China) History Hong Kong (China) Civilization Hong Kong (China) History Transfer of Sovereignty from Great Britain, 1997
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 147-150) and index.
Nota di contenuto	Contents; Acknowledgments; 1 Introduction: Culture in a Space of Disappearance; 2 The New Hong Kong Cinema and the Deja Disparu; 3 Wong Kar-wai: Hong Kong Filmmaker; 4 Building on Disappearance: Hong Kong Architecture and Colonial Space; 5 Photographing Disappearance; 6 Writing Hong Kong; 7 Coda: Hyphenation and Postculture; Notes; Index
Sommario/riassunto	In an intriguing and provocative exploration of its cinema, architecture, photography, and literature, Ackbar Abbas considers what Hong Kong can teach us about the future of both the colonial city and the global city.