Record Nr. UNINA9910808168403321 Autore Jenkins Thomas E. <1962-> **Titolo** The character of God: recovering the lost literary power of American Protestantism / / Thomas E. Jenkins New York,: Oxford University Press, 1997 Pubbl/distr/stampa **ISBN** 0-19-773852-4 1-280-45360-5 0-19-535469-9 0-585-25410-9 Descrizione fisica 1 online resource (283 pages) Collana Religion in America series 230.0440973 Disciplina 230/.044/09034 Soggetti Christianity and literature - United States - History - 19th century Christianity and literature - United States - History - 20th century God (Christianity) - Attributes - History of doctrines - 19th century God (Christianity) - Attributes - History of doctrines - 20th century Protestant churches - United States - Doctrines - History - 19th century Protestant churches - United States - Doctrines - History - 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Previously issued in print: 1997. Nota di bibliografia Includes bibliographical references (p. 205-261) and index. Nota di contenuto Contents; 1 Introduction: Character Styles; 2 The Problem of God's Anger; 3 Serenity and Torment; 4 Sympathy and Alienation; 5 Vitality and Anger; 6 Love in the Trinity; 7 Desire and Disgust; 8 Modernism and Literature; 9 The Social Gospel and Its Critics; 10 The Limitations of Political Theology; 11 Prospects; Notes; Index Sommario/riassunto Jenkins maintains that theology became boring because the depiction of God as a character became boring, fashioned according to theologians' notions of character, derived from contemporary literature. He considers why this was problematic.