

1. Record Nr.	UNINA9910808168103321
Titolo	Monster theory : reading culture // Jeffrey Jerome Cohen, editor
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1996
ISBN	0-8166-8764-1 0816687641
Descrizione fisica	1 online resource (xiii, 315 pages) : illustrations
Altri autori (Persone)	Cohen Jeffrey Jerome
Disciplina	809/.93353
Soggetti	Monsters in literature Abnormalities, Human, in literature Grotesque in literature Difference (Psychology) in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface : In a time of monsters -- ; I. Monster theory -- Monster culture (seven theses) / Jeffrey Jerome Cohen -- Beowulf as palimpsest / Ruth Waterhouse -- Monstrosity, illegibility, denegation : De Man, bp Nichol, and the resistance to postmodernism / David L. Clark -- ; II. Monstrous identity -- The odd couple : Gargantua and Tom Thumb / Anne Lake Prescott -- America's "United Siamese brothers" : Chang and Eng and nineteenth-century ideologies of democracy and domesticity / Allison Pingree -- Liberty, equality, monstrosity : Revolutionizing the family in Mary Shelley's Frankenstein / David A. Hedrich Hirsch -- ; III. Monstrous inquiry -- "No monsters at the resurrection" : Inside some conjoined twins / Stephen Pender -- Representing the monster : Cognition, cripples, and other limp parts in Montaigne's "Des Boyteux" / Lawrence D. Kritzman -- Hermaphrodites newly discovered : The cultural monsters of sixteenth-century France / Kathleen Perry Long -- Anthropometamorphosis : John Bulwer's monsters of cosmetology and the science of culture / Mary Bain Campbell -- ; IV. Monstrous history -- Vampire culture / Frank Grady -- The alien and alienated as unquiet dead in the sagas of the Icelanders / William Sayers -- Unthinking the monster : Twelfth-century responses to Saracen alterity / Michael Uebel -- Dinosaurs-r-us : The (un)natural history of Jurassic park / John

O'Neill.

Sommario/riassunto

The contributors to Monster Theory consider beasts, demons, freaks and fiends as symbolic expressions of cultural unease that pervade a society and shape its collective behavior. Through a historical sampling of monsters, these essays argue that our fascination for the monstrous testifies to our continued desire to explore difference and prohibition.
