Record Nr. UNINA9910808167103321 Bodies and biases: sexualities in Hispanic cultures and literatures // **Titolo** David William Foster and Roberto Reis, editors Pubbl/distr/stampa Minneapolis, : University of Minnesota Press, c1996 **ISBN** 0-8166-8725-0 Edizione [1st ed.] 1 online resource (473 p.) Descrizione fisica Collana Hispanic issues;; v. 13 Altri autori (Persone) FosterDavid William ReisRoberto Disciplina 860.9/3538 Soggetti Latin American literature - History and criticism Spanish literature - History and criticism Literature and society - Latin America Literature and society - Spain Sex in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Contents: Esto no es una despedida; Acknowledgments: Introduction: The Age of Suspicion: Mapping Sexualities in Hispanic Literary and Cultural Texts; Chapter 1 The Sexual Economy of Miguel de Cervantes; Chapter 2 The Sinful Scene: Transgression in Seventeenth-Century Spanish Drama (1625-1685); Chapter 3 Desire and Decorum in the Twentieth-Century Colombian Novel; Chapter 4 Representations of Family and Sexuality in Brazilian Cultural Discourse: Chapter 5 The Body in Context: Don Quixote and Don Juan Chapter 6 Popular Culture and Gender/Genre Construction in Mexican Bolero by Angeles MastrettaChapter 7 Sexing the Bildungsroman: Las edades de Lulu, Pornography, and the Pleasure Principle; Chapter 8 El diario de Jose Toledo: A Queer Space in the World of Mexican Letters; Chapter 9 Camilo's Closet: Sexual Camouflage in Denevi's Rosaura a las diez; Chapter 10 Monobodies, Antibodies, and the Body Politic: Sara Levi Calderon's Dos mujeres; Chapter 11 Not So Lonely: A Butch-

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Sommario/riassunto

"Essays study sexuality in several literary and cultural manifestations in the Hispanic world on both sides of the Atlantic from the Golden Age in Spain to the present. Examines sexuality in Don Quijote and watercolors painted by Gustavo Adolfo Becquer and his brother. Various essays also examine Latin American novels, magazines, and the bolero. Considers topics such as the concept of 'hispanidad', ethnicity, and nation in relation to diverse manifestations of sexuality"-- Handbook of Latin American Studies, v. 58.