Record Nr. Autore Titolo	UNINA9910808162103321 Mathew David Fragila Learning - The Influence of Anviety (/ by David Mathew
Pubbl/distr/stampa	Fragile Learning : The Influence of Anxiety / / by David Mathew Boca Raton, FL : , : Routledge, , [2018] ©2015
ISBN	0-429-91391-5 9780429896951 0-429-89968-8 0-429-47491-1 1-78241-384-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (273 p.)
Disciplina	616.8522
Soggetti	Anxiety disorders - Diagnosis Anxiety disorders - Treatment
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR AND CONTRIBUTOR; INTRODUCTION; PART I CHALLENGES TO LEARNING; CHAPTER ONE Prison language; CHAPTER TWO Disease and distance: an anxious diptych; CHAPTER THREE The Stable group; CHAPTER FOUR Ethical issues in problem-based learning; CHAPTER FIVE On empty spaces: an afterword; CHAPTER SIX Steps forward, steps back; CHAPTER SEVEN Ghosting; PART II ONLINE ANXIETY; Introduction to Part II; CHAPTER EIGHT Cyberbullying: a workplace virus; CHAPTER NINE From fatigue to anxiety; CHAPTER TEN The absence of E CHAPTER ELEVEN Cyber tools and virtual weapons CHAPTER TWELVE E- learning, time, and unconscious thinking; CHAPTER THIRTEEN The role of the online learning personal tutor; CHAPTER FOURTEEN Conflict in online learning; CHAPTER FIFTEEN The Internet is unwell and will not be at school today; NOTES; REFERENCES; INDEX
Sommario/riassunto	What are the barriers and obstacles to adults learning? What makes the process of adult learning so fragile? And what exactly do we mean by Fragile Learning? This book addresses these questions in two ways. In Part One, it looks at challenges to learning, examining issues such as

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language invention in a maximum security prison, geography and bad technology, and pedagogic fragility in Higher Education. Through a psychoanalytic lens, Fragile Learning examines authorial illness and the process of slow recovery as a tool for reflective learning, and explores ethical issues in problem-based learning. The second part of the book deals specifically with the problem of online anxiety. From cyberbullying to Internet boredom, the book asks what the implications for educational design in our contemporary world might be. It compares education programmes that insist on the Internet and those that completely ban it, while exploring conflict, virtual weapons and the role of the online personal tutor.