

1. Record Nr.	UNINA9910808158703321
Titolo	High culture [[electronic resource]] : reflections on addiction and modernity / / edited by Anna Alexander and Mark S. Roberts
Pubbl/distr/stampa	Albany, : State University of New York Press, c2003
ISBN	0-7914-8758-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (418 p.)
Collana	SUNY series, hot topics
Altri autori (Persone)	AlexanderAnna <1956-> RobertsMark S
Disciplina	394.1/4
Soggetti	Substance abuse Creative ability Inspiration Civilization, Modern
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""High Culture""; ""Contents""; ""ACKNOWLEDGMENTS""; ""INTRODUCTION""; ""Part I: PHILOSOPHICAL AND LITERARY REFLECTIONS ON ADDICTION""; ""1: THE RHETORIC OF DRUGS""; ""2. NIETZSCHE'S DIONYSIAN HIGH: Morphine's with Endorphins""; ""3. ARIADNE'S THREAD: Walter Benjamin's Hashish Passages""; ""4. PROFANE HALLUCINATIONS: From The Arcades Project to the Surrealists""; ""5. HEIDEGGER'S CRAVING: Being-on-Schelling""; ""6. TRAUMA, ADDICTION, AND TEMPORAL BULIMIA IN MADAME BOVARY""; ""7. BAUDELAIRE, ARTAUD, AND THE AESTHETICS OF INTOXICATION"" ""8. JUNK AND THE OTHER: Burroughs and Levinas on Drugs""" Part II: SOCIO-CULTURAL AND PSYCHOLOGICAL REFLECTIONS ON ADDICTION"; ""9. SOCIALLY SIGNIFICANT DRUGS""; ""10. FREUD'S PHARMACY: Cocaine and the Corporeal Unconscious""; ""11. SCHREBER'S ECSTASIES, OR WHO EVER LISTENED TO DANIEL PAUL?""; ""12. SMOKE SCREEN: The Cultural Meaning of Women's Smoking""; ""13. LOVE JUNKIES""; ""14. POSSESSION, ADDICTION, FRAGMENTATION: Is a Healing Community Possible?""; ""15. GAMBLING AND ADDICTION""; ""16. ADDICTS WITHOUT DRUGS The Media Addiction""

""17. THE DRUG ADDICT IN ABSENTIA: Hidden Populations of Illicit Drug Users and the Gaze of Power"""; ""CONTRIBUTORS""; ""INDEX""; ""A""; ""B"";  
""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N"";  
""O""; ""P""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Y""; ""Z""; ""Untitled""

Sommario/riassunto

Addresses the place of addiction in modern art, literature, philosophy, and psychology, including its effects on the works of such thinkers and writers as Heidegger, Nietzsche, DeQuincey, Breton, and Burroughs.