

1. Record Nr.	UNINA9910808157603321
Titolo	Speaking pictures : the visual/verbal nexus of dramatic performance // edited by Virginia Mason Vaughan, Fernando Cioni, and Jacquelyn Bessell
Pubbl/distr/stampa	Madison, NJ, : Fairleigh Dickinson University Press, 2010
ISBN	0-8386-4229-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (236 p.)
Altri autori (Persone)	VaughanVirginia Mason CioniFernando BessellJacquelyn <1967->
Disciplina	792.0942/09031
Soggetti	Theater - England - History - 16th century Theater - England - History - 17th century Theater - Great Britain - History English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - History and criticism Visual perception in literature Visualization in literature Speech in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Acknowledgments""; ""Introduction: Verbalizing the Visual and Visualizing the Verbal""; ""Staging Arthur, the Future King: Signs of Edward, the Black Prince""; ""The Place of the Human: Shakespearea€™s Stage and the Bear Garden""; ""a€œMost truly limned and living in your facea€?: Looking at Pictures in Shakespeare""; ""a €œWhy do you bend your eye on vacancy?a€?:""; ""Visual Meaning and Its Absence in""; ""Mist and Fog on the Elizabethan and Jacobean Stage""; ""Signifying the a€œOthera€? in Early Modern English Drama"" ""Visualizing and Performing Jewishness: Jews and a€œShylocksa€? on Stage from the Restoration to Late Romanticism""""Dramatic Illusion and Sympathetic Curiosity in Romantic Drama""; ""The Early Modern Physical Theater""; ""The Animal Within: The Study and Application of

