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Sommario/riassunto	This book explores the profound impact of Kazimir Malevich's 'Black Square,' a pivotal work in modern art history. It delves into the painting's emergence, significance, and the historical context that allowed it to challenge conventional art forms. The author, Andrew Spira, examines how 'Black Square' resonates with earlier artistic and philosophical expressions, tracing precursors over five centuries. The book addresses Malevich's radical ideas about art's role, emphasizing the painting's revolutionary nature in questioning the essence of art and its relationship to self-perception. Intended for art historians, students, and enthusiasts, it offers insights into the evolution of art and the philosophical implications of Malevich's work.