

1. Record Nr.	UNINA9910808156403321
Titolo	Popular Christianity in India : riting between the lines // edited by Selva J. Raj and Corinne G. Dempsey
Pubbl/distr/stampa	Albany, : State University of New York Press, c2002
ISBN	0-7914-8781-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (307 p.)
Collana	SUNY series in Hindu studies
Altri autori (Persone)	RajSelva J DempseyCorinne G
Disciplina	275.4
Soggetti	Christianity - India India Church history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""POPULAR CHRISTIANITY IN INDIA""; ""Contents"";</p> <p>""Acknowledgments""; ""Foreword: The View from the Other Side: Post colonialism, Religious Syncretism, and Class Conflict""; ""1. Introduction: Between, Behind, and Beyond the Lines""; ""Part I. Festivals and Rituals: Forging Hybrid Christian Identities""; ""2. Chariots of the God/s: Riding the Line Between Hindu and Christian""; ""3. The Ganges, The Jordan, and the Mountain: The Three Strands of Santal Popular Catholicism 1""; ""4. Past Selves and Present Others: The Ritual Construction of Identity at a Catholic Festival in India""</p> <p>""5. Transgressing Boundaries, Transcending Turner: The Pilgrimage Tradition at the Shrine of St. John de Britto1""""Part II. Saints and Wonder workers: Healing Disease and Division""; ""6. Lessons in Miracles from Kerala, South India: Stories of Three Christian Saints 1""; ""7. Finding a Path in Others Worlds: The Challenge of Exorcism""; ""8. Charismatic Transgressions: The Life and Work of an Indian Catholic Healer""; ""Part III. Visionaries and Missionaries: Redefining Religious Authority""; ""9. Redemptive Hegemony and the Ritualization of Reading""</p> <p>""10. Missionary Strategy and the Development of the Christian Community: Delhi 1859-1884""""11. Dalit Theology in Tamil Christian Folk Music: A Transformative Liturgy By James Theophilus Appavoo""; ""12. Afterword: Diverse Hindu Responses to Diverse Christianities in</p>

India"; "Contributors"; "Index"; "A"; "B"; "C"; "D"; "E"; "F";
"G"; "H"; "I"; "J"; "K"; "L"; "M"; "N"; "O"; "P"; "R"; "S";
"T"; "U"; "V"; "W"; "Y"; "Z"; "Untitled"

Sommario/riassunto

Popular Christianity in India explores Indian Christianity as crafted and expressed through lived experience, providing an important balance to currently available, typically theological, studies. Drawing from many disciplines, this volume unearths the multifaceted terrain of festivals, rituals, saints, miracle workers, missionaries, and visionaries in Christian India, providing a wonderful glimpse of its richness and complexities. The contributors reveal the ways in which local Christian traditions deftly challenge assumed divisions and power imbalances between East and West, Hindu and Christian, foreign and indigenous, and elite and local expressions. Whether forging complicated religious, caste, and national identities, employing religious hybridity to promote well-being, or asserting autonomy within oppressive social and religious structures, local Christianity provides a crucial means for its participants to manage their earthly needs and desires.
