

1. Record Nr.	UNINA9910808149703321
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Titolo	The function of theory in composition studies [[electronic resource] /] / Raul Sanchez
Pubbl/distr/stampa	Albany, N.Y., : State University of New York Press, 2005
ISBN	0-7914-8315-0 1-4237-4768-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (134 p.)
Disciplina	808/.042/071
Soggetti	English language - Composition and exercises - Study and teaching English language - Rhetoric - Study and teaching Report writing - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 107-115) and index.
Nota di contenuto	Intro -- The Function of Theory in Composition Studies -- Contents -- Acknowledgments -- 1. The Current State of Composition Theory -- 2. The Discourse of Knowledge in Composition Theory -- 3. Composition's Ideology Apparatus -- 4. Theories of Culture in Composition Theory -- 5. Writing Without Subjects -- Notes -- Chapter One -- Chapter Two -- Chapter Three -- Chapter Four -- Chapter Five -- Works Cited -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- Z.
Sommario/riassunto	Offers an extended critique of key assumptions in composition theory and a new paradigm for thinking about writing in an increasingly globalized and textualized world.