

1. Record Nr.	UNINA9910808149603321
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Titolo	Questioning Platonism : continental interpretations of Plato // Drew A. Hyland
Pubbl/distr/stampa	Albany, NY, : State University of New York Press, c2004
ISBN	0-7914-8455-6 1-4237-4024-6
Descrizione fisica	1 online resource (213 p.)
Collana	SUNY series in contemporary continental philosophy
Disciplina	184
Soggetti	Philosophy, Modern - Europe - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 197-200) and index.
Nota di contenuto	Front Matter -- Contents -- Preface -- Introduction -- Heidegger's Plato -- Derrida's Plato -- Irigaray's Plato -- Cavarero's Plato -- Gadamer's Plato -- Notes -- Bibliography -- Index
Sommario/riassunto	Given the conception of philosophy held by continental thinkers, and in particular their greater sensitivity to the kinship of philosophy and literature, Drew A. Hyland argues that they should be much more attentive to the literary dimension of Plato's thinking than they have been. He believes they would find in the dialogues not the various forms of "Platonism" that they wish to reject, but instead a thinking much more congenial and challenging to their own predilections. By carefully examining the works of Heidegger, Derrida, Irigaray, and Cavarero, Hyland points to the tendency of continental thinkers to view Plato's dialogues through the lens of Platonism, thus finding Platonic metaphysics, Platonic ethics, and Platonic epistemology, while overlooking the literary dimension of the dialogues, and failing to recognize the extent to which the form undercuts anything like the Platonism they find. The striking exception, Hyland claims, is Hans-Georg Gadamer who also demonstrates the compatibility of the Platonic dialogues with the directions of continental thinking.