

1. Record Nr.	UNISA996384103603316
Autore	Johnstoun Arthur <1587-1641.>
Titolo	Nicrina ad Heroas anglos [[electronic resource]]
Pubbl/distr/stampa	Heidelbergæ, : [s.n.], M.D.C.XX. [1620]
Descrizione fisica	[8] p
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In verse. The imprint date is composed of turned C's. By Arthur Johnston. Signatures: Aâ´. UMI reel guide states: "really London, W. Stansby, 1622". STC (2d ed.) has Heidelberg as the imprint place with no printer given. Reproduction of original in the Bodleian Library, Oxford, England.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910808148903321
Autore	Ponzanesi Sandra <1967->
Titolo	Paradoxes of postcolonial culture : contemporary women writers of the Indian and Afro-Italian diaspora // Sandra Ponzanesi
Pubbl/distr/stampa	Albany, : State University of New York Press, c2004
ISBN	0-7914-8451-3 1-4237-4007-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (283 p.)
Collana	SUNY series, explorations in postcolonial studies
Disciplina	820.9/9287/0954
Soggetti	Indic literature (English) - Women authors - History and criticism American literature - South Asian American authors - History and criticism English literature - South Asian authors - History and criticism Italian literature - Women authors - History and criticism East Indian American women - Intellectual life Immigrants' writings - History and criticism East Indians - England - Intellectual life Emigration and immigration in literature Africans - Italy - Intellectual life East Indian Americans in literature Postcolonialism in literature South Asians in literature Women and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 235-257) and index.
Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Introduction -- Touchstones -- The Exuberance of Immigration -- The Shock of Arrival -- Alienation and Narration -- Floating Myths -- A Short Story about the Italian Empire -- Daughters of Empire -- Living in Translation -- Voices in Pain: Once We Were Warriors -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	This innovative contribution to understanding the promise and contradictions of contemporary postcolonial culture applies a wide

array of theoretical tools to a large body of literature. The author compares the work of established Indian writers including Bharati Mukherjee, Meena Alexander, Sara Suleri, and Sunetra Gupta to new writings by such Afro-Italian immigrant women as Ermina dell'Oro, Maria Abbebù Viarengo, Ribka Sibhatu, and Sirad Hassan. Sandra Ponzanesi's analysis highlights a set of dissymmetrical relationships that are set in the context of different imperial, linguistic, and market policies. By dealing with issues of representation linked to postcolonial literary genres, to gender and ethnicity questions, and to new cartographies of diaspora, this book imbues the postcolonial debate with a new élan.

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