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Autore	Ginsburg Michal Peled <1947->
Titolo	Shattered vessels : memory, identity, and creation in the work of David Shahar // Michal Peled Ginsburg and Moshe Ron
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Descrizione fisica	1 online resource (xiv, 189 pages) : maps
Collana	SUNY series in modern Jewish literature and culture
Altri autori (Persone)	RonMoshe
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Soggetti	Hebrew literature - 20th century
Lingua di pubblicazione	Inglese
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Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 175-183) and index.
Nota di contenuto	Flirting with the uncanny The eyes of a woman in (and out of) love: creation, painting, and betrayal in Shahar's fiction Shahar's Jerusalem Otherness, identity, and place Remembering proust
Sommario/riassunto	David Shahar (1926–1997), author of the seven-novel sequence The Palace of Shattered Vessels, occupies an ambiguous position in the Israeli literary canon. Often compared to Proust, Shahar produced a body of work that offers a fascinating poetic and ideological alternative to the dominant models of Amos Oz and A. B. Yehoshua. This book, the first full-length study of this fascinating author, takes a fresh look at the uniqueness of his literary achievement in both poetic and ideological terms. In addition to situating Shahar within the European literary tradition, the book reads Shahar's representation of Jerusalem in his multi-volume novel as a "heterotopia"—an actual space where society's unconscious (what does not fit on its ideological map) is materially present—and argues for the relevance of Shahar's work to the critical discussion of the Arab question in Israeli culture.