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MURDER AND THE LITERARY IMAGINATION -- PART II MEDICINE  
MURDER: AN ANALYSIS OF PROCESS -- 6 MURDERERS AND THEIR  
MOTIVES -- 7 PLOTS, MURDERS, MUTILATIONS AND MEDICINE -- 8  
POLICE INVESTIGATIONS -- 9 THE JUDICIAL PROCESS -- AFTERMATH --  
CONCLUSION -- ADDENDUM: TOWARDSF~EWORKSOF COMPARISON --  
APPENDIX -- NOTES -- SOURCES -- INDEX

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Sommario/riassunto

Murray and Sanders investigate the rising trend in the late 1940s and early 1950s of the practice of 'medicine murder' in the British colony of Lesotho. They analyse the political cultural and social circumstances which allowed the practice to thrive and the circumstances which saw its demise.

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