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Descrizione fisica	1 online resource (276 p.)
Collana	International journal of psychoanalysis key papers series
Disciplina	801/.92
Soggetti	Psychoanalysis and literature
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Note generali	Essays first appeared in the International journal of psychoanalysis.
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Nota di contenuto	Cover; Copy Right; SERIES PREFACE; ABOUT THE EDITORS; FOREWORD; CHAPTER ONE: Italo Svevo and the first psychoanalytic novel; CHAPTER TWO: A father's abdication: Lear's retreat from "aesthetic conflict"; CHAPTER THREE: "The music of what happens" in poetry and psychoanalysis; CHAPTER FOUR: From symbols to flesh: the polymorphous destiny of narration; CHAPTER FIVE: "It seemed to have to do with something else ... " : Henry James's What Maisie Knew and Bion's theory of thinking; CHAPTER SIX: Some thoughts on the essence of the tragic CHAPTER SEVEN: Negation in Borges's "The secret miracle": writing the Shoah CHAPTER EIGHT: Killing the angel in the house: creativity, femininity, and aggression
Sommario/riassunto	Since Freud invoked the Oedipus story to exemplify and verify his findings with patients and in analyzing his own dreams, psychoanalysis and literature have had a fruitful if often distrusting relationship. Literature and theory have increased enormously in range. Education no longer insists upon classics of Western literature as building blocks for understanding. Yet the tie between psychoanalysis and imaginative

literature remains vital, and the two disciplines can interact vibrantly, as these selected essays of recent years from the International Journal of Psychoanalysis handsomely show. They explore overlaps of literary experience and psychoanalytic process, both of which activate our capacity to 'see feelingly', which is to say, provide occasion for a structured richness of knowing with a felt tie to truth. Both enhance consciousness, expand the emotions, undermine unconscious closures, and provoke thought; and it is those very qualities that inform their illustrative and explanatory usefulness to one another.

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