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Autore	Lamas Marta
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Sommario/riassunto	"The book explores what has happened in Mexican feminism in the last thirty five years. The essays compiled in this book seek to transmit and retransmit knowledge, reflections and experiences of feminists like Marta Lamas with the goal of opening up dialogue and debate to new generations. Drawing from her many years of activism and anthropological scholarship, Marta Lamas has written four texts that present her work as a thinker and as an organizer: the political development of a wing of the movement, affirmative action in the workplace, conceptual advances in regards to gender, and disagreements among feminists. In regards to method, Lamas presents her reflections as a member of the feminist movement and pairs this history with her own theoretical analysis as a feminist anthropologist,

keenly interested in social constructions of gender, sexuality and nation. The audience for the book would be a general feminist audience in addition to academic readers in anthropology, history, gender studies, sociology and Latin American studies"--
