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Titolo	The many dimensions of Chinese feminism // Ya-chen Chen
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Descrizione fisica	1 online resource (287 p.)
Collana	Breaking feminist waves
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	This Chinese feminism which is not one -- More than three waves of feminism -- Taiwanese academy's reception of feminist scholars and academic feminism : interviews about the 1990s -- The academy's reception of feminist scholars and academic feminism in the PRC : Interviews about the 1990s -- French feminist theories in Zhongwai Wenxue of the 1990s -- French feminist theories in Wenyi Lilun of the 1990s -- Feminist orientalism and occidentalism : feminist theoretical round-trips, feedback loops, and not-one-ness.
Sommario/riassunto	In the current English-language publication market, this book is one of the earliest academic monographs to comparatively investigate different feminist scholars and academic feminism across the Taiwan Strait. It problematizes recent scholarly understanding of feminist complexity in various Chinese-speaking areas. This book addresses sociocultural backgrounds of how Mainland Chinese, Taiwanese, and Hong Kong feminist scholars strategize their transfers, localization, and acculturation of Western feminist literary theories. It emphasizes how Chinese literary theorists filter, gate-keep, select, import latest Western feminist theories, and then match them with local socio-cultural trends by exerting comparative researchers' cross-cultural and cross-lingual academic power in order to tackle Mainland China's, Taiwan's, and Hong Kong's own gender problems.

