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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Dead bodies -- Body imaging and religious reform : the corpse as idol -- Animating matter : the corpse as idol in The second maiden's tragedy and The Duke of Milan -- Invading the grave : shadow lives in The revenger's tragedy and The Duchess of Malfi -- Killing the dead : Duncan's corpse and Hamlet's ghost -- Epilogue : last words.
Sommario/riassunto	Within a theoretical framework that makes use of history psychoanalysis, and anthropology, 'The Early Modern Corpse and Shakespeare's Theatre' explores the relationship of public theatre to the questions of what constituted the 'dead' in early modern English culture.