

1. Record Nr.	UNINA9910808128503321
Autore	Bromhead Helen <1981->
Titolo	Landscape and culture : cross-linguistic perspectives / / Helen Bromhead
Pubbl/distr/stampa	Amsterdam ; , Philadelphia : , : John Benjamins Publishing Company, , 2018
Descrizione fisica	1 online resource (241 pages)
Collana	Cognitive linguistic studies in cultural contexts (CLSCC) ; ; Volume 9
Disciplina	809/.9336
Soggetti	Sapir-Whorf hypothesis Language and culture Geographical perception Pitjantjatjara language C6 Yankunytjatjara language C4
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Landscape and culture: An overview -- Flowing-water places: River, Fleuve, Karu -- Elevated places: Mountain, hill, puli -- Semantics by "the sea": The beach, the coast, the shore -- Desert in Australian English and Pitjantjatjara/Yankunytjatjara eco-zones -- Human intent in the landscape: Paddocks and meadows -- The bush in Australian English.
Sommario/riassunto	"The relationship between landscape and culture seen through language is an exciting and increasingly explored area. This ground-breaking book contributes to the linguistic examination of both cross-cultural variation and unifying elements in geographical categorization. The study focuses on the contrastive lexical semantics of certain landscape words in a number of languages. The aim is to show how geographical vocabulary sheds light on the culturally - and historically - shaped ways people see and think about the land around them. Notably, the study presents landscape concepts as anchored in a human-centred perspective, based on our cognition, vision, and experience in places. The Natural Semantic Metalanguage (NSM) approach allows an analysis of meaning which is both fine-grained and

transparent. The book is aimed, first of all, at scholars and students of linguistics. Yet it will also be of interest to researchers in geography, environmental studies, anthropology, cultural studies, Australian Studies, and Australian Aboriginal Studies because of the book's cultural take"--
