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Collana	Contemporary North American poetry series
Altri autori (Persone)	DeweyAnne Day RifkinLibbie
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Anne Dewey and Libbie Rifkin -- Friendship and Women's Poetic Careers. How You Want to Be Styled: Philip Whalen in Correspondence with Joanne Kyger, 1959-1964 / Linda Russo -- I Just Got Different Theories: Patti Smith and the Poetry Project at St. Mark's Church / Daniel Kane -- Community 2.0. Presence in the Poets' Polis: Hippie Phenomenology in Bolinas / Lytle Shaw -- When L=A: Language, Authorship, and Equality in L=A=N=G=U=A=G=E Magazine / Peter Middleton -- After Literary Community: The Grand Piano and the Politics of Friendship / Barrett Watten -- Between Friendship Network and Literary Movement: Flarf as a Poetics of Sociability / Maria Damon -- Inclinations. Jargon Society: The Remote Relations of Lorine Niedecker and Jonathan Williams / Ross Hair -- The Volley Maintained Nears Orgasm: Rae Armantrout, Ron Silliman, and the Cross-Gender Collaboration / Andrew Epstein -- In/Complete: Locating Origins of the Poet in Jennifer Moxley's In Memoriams to Helena Bennett / Ann Vickery -- Among Friends. Black Took Collective: On Intimacy & Origin / Duriel E. Harris, Dawn Lundy Martin, and Ronaldo V. Wilson.

## Sommario/riassunto

Philosophers and theorists have long recognized both the subversive and the transformative possibilities of friendship, the intimacy of which can transcend the impersonality of such identity categories as race, class, or gender. Unlike familial relations, friendships are chosen, opening a space of relative freedom in which to create and explore new identities. This process has been particularly valuable to poets marginalized by gender or sexuality since the second half of the twentieth century, as friendship provides both a buffer against and a wedge into predominantly male homosocial poe

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