

1. Record Nr.	UNINA9910784391603321
Autore	Reinecke Mark A
Titolo	Comparative Treatment Series - Depression [[electronic resource]] : A Practitioner's Guide to Comparative Treatments
Pubbl/distr/stampa	New York, : Springer Publishing Company, 2006
ISBN	1-280-82336-4 9786610823369 0-8261-2115-2
Descrizione fisica	1 online resource (526 p.)
Disciplina	616.85 616.85/2706
Soggetti	Depression, Mental -- Treatment Depression, Mental Depression
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Contents; Contributors; Foreword; Acknowledgements; CH 1. Alternative Treatments of Depression: Points of Convergence and Divergence; CH 2. Treatment for Depression: What the Research Says; CH 3. Cultural Considerations for Understanding, Assessing and Treating Depressive Experience and Disorder; CH 4. The Case of Nancy; CH 5. Individual Psychology of Depression; CH 6. An Object Relations View of Depression; CH 7. A Self Psychology Approach for Depression; CH 8. Supportive-Expressive Psychodynamic Therapy for Depression; CH 9. Behavioural Therapy of Depression CH 10. Rational-Emotive Behaviour Therapy for Depression: Achieving Unconditional Self-Acceptance CH 11. Cognitive Therapies of Depression: A Modularized treatment Approach; CH 12. Schema-Focused Therapy for Depression; CH 13. Interpersonal Psychotherapy; CH 14. Couple and Family Therapy; CH 15. Integrative Conceptualization and Treatment of Depression; CH 16. Psychopharmacology of Major Depression; CH 17. Comparative Treatments of Depression: Entering the Zen Garden; Appendix; Index
Sommario/riassunto	Compares and contrasts alternative models of and treatment

approaches to clinical depression. This book analyzes a case and provides: an overview of the treatment model; empirical evidence for both the model and treatment derived from it; and, treatment strategies and interventions, including termination issues and relapse prevention.

2. Record Nr.	UNINA9910808123603321
Autore	Kessler Marni Reva
Titolo	Discomfort food : the culinary imagination in late nineteenth-century French art / / Marni Reva Kessler
Pubbl/distr/stampa	University of Minnesota Press Minneapolis : , [2021]
ISBN	1-4529-6274-X
Descrizione fisica	1 online resource (xxv, 291 pages) : illustrations
Disciplina	704.9/496413
Soggetti	Art and society - France - History - 19th century Food - Psychological aspects Still life painting, French - 19th century Food in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Beginnings -- Edouard Manet's Fish (Still life) and the melancholy of the mullet -- Clarifying and compounding Antoine Vollon's Mound of butter -- Gustave Caillebotte's Fruit displayed on a stand and the ghost of the lost city -- Edgar Degas's Beef and the double life of Edouard Manet's Ham -- Ending with the beginning.
Sommario/riassunto	"An intricate and provocative journey through nineteenth-century depictions of food and the often uncomfortable feelings they evoke"--