

1. Record Nr.	UNINA9910808123603321
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Titolo	Discomfort food : the culinary imagination in late nineteenth-century French art // Marni Reva Kessler
Pubbl/distr/stampa	University of Minnesota Press Minneapolis : , [2021]
ISBN	1-4529-6274-X
Descrizione fisica	1 online resource (xxv, 291 pages) : illustrations
Disciplina	704.9/496413
Soggetti	Art and society - France - History - 19th century Food - Psychological aspects Still life painting, French - 19th century Food in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Beginnings -- Edouard Manet's Fish (Still life) and the melancholy of the mullet -- Clarifying and compounding Antoine Vollon's Mound of butter -- Gustave Caillebotte's Fruit displayed on a stand and the ghost of the lost city -- Edgar Degas's Beef and the double life of Edouard Manet's Ham -- Ending with the beginning.
Sommario/riassunto	"An intricate and provocative journey through nineteenth-century depictions of food and the often uncomfortable feelings they evoke"--