1. Record Nr. UNINA9910808116503321 Sinclair Ross's As for me and my house: five decades of criticism // Titolo edited by David Stouck Pubbl/distr/stampa Toronto, [Ontario];; Buffalo, [New York];; London, [England]:,: University of Toronto Press, , 1991 ©1991 **ISBN** 1-282-05646-8 9786612056468 1-4426-7995-6 Descrizione fisica 1 online resource (251 p.) Disciplina 813/.52 Soggetti LITERARY CRITICISM / Canadian Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. ""Contents""; ""Prefatory Note""; ""Acknowledgments""; ""Introduction""; Nota di contenuto ""The Reception of As For Me and My House""; ""Reviews (1941)""; ""A Man's Failure, 'New York Times Review of Books""; ""'Excellent Canadian Novel, 'Saturday Night""; ""'Prairie Main Street, 'Winnipeg Free Press""; ""'As For Me and My House, 'Peterborough Examiner""; ""'Story of a Prairie Parson's Wife, 'Globe and Mail""; ""Review of As For Me and My House, Canadian Forum""; ""Review of As For Me and My House, CBC Radio""; ""Opinion""; ""Desmond Pacey (1952)""; ""Ethel Wilson (1958)""; ""Margaret Laurence (1968)"" ""Margaret Atwood (1972)""""George Woodcock (1980)""; ""Ken Mitchell (1981)""; ""Critical Essays""; ""'Introduction' to As For Me and My House (1957)""; ""from 'Wolf in the Snow' (1960)""; ""from Butterfly on Rock (1970)""; ""'Sinclair Ross's Ambivalent World' (1969)""; ""'No Other Way: Sinclair Ross's Stories and Novels' (1971)""; ""The Prairie Internalized: The Fiction of Sinclair Ross' (1973)""; ""'Beyond Mrs Bentley: A Study of As For Me and My House' (1973)""; ""'The Mirror and the Lamp in Sinclair Ross's As For Me and My House' (1974)"" ""'Mrs Bentley: Her Journal and Her Marriage' (1979)""""The Fear of

Women in Prairie Fiction: An Erotics of Space' (1979)""; ""'El Greco in

Canada: Sinclair Ross's As For Me and My House' (1981)""; """Mrs Bentley and the Bicameral Mind: A Hermeneutical Encounter with As For Me and My House' (1982)""; """Who's the Father of Mrs Bentley's Child?: As For Me and My House and the Conventions of Dramatic Monologue' (1986)""; """"But do your Thing"": Conformity, Self-Reliance, and Sinclair Ross's As For Me and My House' (1986)""; """The Conflicting Signs of As For Me and My House' (1990)""
"""Who are you, Mrs Bentley?: Feminist Re-vision and Sinclair Ross's As For Me and My House' (1990)""""A Linguistic Analysis of Sample Passages from As For Me and My House' (1991)""; ""Works Cited""; ""Contributors""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""G""; ""T""; ""Y""; ""Y"; ""Y""; ""Y"; ""Y"; ""Y"; ""Y""; ""Y""

Sommario/riassunto

In the past twenty years, as the structures of Canadian culture have begun to change, so has the fate of As For Me and My House.