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| Autore                  | Harrington Katharine N   |
| Titolo                  | Writing the nomadic experience in contemporary Francophone literature<br>// Katharine N. Harrington  |
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| ISBN                    | 1-283-89176-X<br>0-7391-7572-6   |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (155 p.)   |
| Collana                 | After the empire: the francophone world and postcolonial France  |
| Disciplina              | 840.9917541  |
| Soggetti                | French literature - Foreign countries - History and criticism<br>Nomads in literature  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Contents; Introduction: The Evolution of the Notion of Nomadism and Its Implications for Contemporary Literature; 1 Writing from the Margins; 2 Nancy Huston and the Art of Negotiating Strangeness; 3 Writing as "Seeing" between Categories in the Novels of Nina Bouraoui; 4 From the Page and Beyond; Conclusion: Mapping Out Territories from Now into the Future; Bibliography; Index; About the Author  |
| Sommario/riassunto      | This book examines the constantly changing global climate that includes vast numbers of individuals in transit including, but not limited to immigrants, expatriates, and exiles. The contemporary writer has a vital role to play in mapping out the identities and trajectories of nomadic individuals in today's globalizing world. The writers of this study are current, prolific writers whose writing showcases the relevancy of French language literature in global discussions about identity, place, and belonging. |