Record Nr. UNINA9910808110803321 Autore Harden Jacalyn D **Titolo** Double cross: Japanese Americans in Black and white Chicago // Jacalyn D. Harden Pubbl/distr/stampa Minneapolis, : University of Minnesota Press, c2003 **ISBN** 0-8166-9420-6 Edizione [1st ed.] 1 online resource (198 p.) Descrizione fisica 305.895/6077311 Disciplina Soggetti Japanese Americans - Illinois - Chicago - Social conditions African Americans - Illinois - Chicago - Social conditions African Americans - Illinois - Chicago - Relations with Asian Americans Japanese Americans - Illinois - Chicago - Ethnic identity African Americans - Illinois - Chicago - Ethnic identity Chicago (III.) Race relations Chicago (III.) Ethnic relations Chicago (III.) Social conditions 20th century Lingua di pubblicazione Inglese Materiale a stampa **Formato** Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Preface; Acknowledgments; ONE: Double-Crossing the Color Line; TWO: An Embarrassment of Riches; THREE: Double-Crossing Chicago's Color Line: The Great Relocation of Japanese Americans in Postwar Race Ideology; FOUR: "Can You Imagine?": Race in Chicago through Japanese American Lenses; FIVE: Give Me Five on the Black Man's Side: Japanese American Activism in Chicago; Afterword; Notes; Bibliography; Index Sommario/riassunto Jacalyn D. Harden examines the Japanese American community of Chicago's Far North Side to form an innovative new framework for looking at race, identity, and political change. The result is a compelling and surprising account of racial interactions, one that clarifies the complex interweaving between black and Asian lives and

reclaims a lost history of solidarity between the two groups.