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| Autore                  | Zimmer Paul   |
| Titolo                  | After the fire : a writer finds his place // Paul Zimmer  |
| Pubbl/distr/stampa      | Minneapolis, : University of Minnesota Press, c2002   |
| ISBN                    | 0-8166-9408-7   |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (250 p.)  |
| Disciplina              | 811/.54<br>B  |
| Soggetti                | Poets, American - 20th century<br>Country life - Wisconsin<br>Wisconsin Intellectual life 20th century<br>Wisconsin Social life and customs   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di contenuto       | Contents; Acknowledgments; Prologue: Finding Home; Strangers in Friendly Places; Trees; Sky; Poetry; Neighbors; Birds; Making Poetry; Library; Insects and Arachnids; Grasses, Fruits, Plants; Gardening; Coyotes, Foxes, Wolves; Taking a Punch; Deer; The Hunt; The Blind World; Trouble; Dogs; Old Jazz; Young Jazz; Winter; The Condition of My Faith; Spring; Summer; The Catcher; Dairy Days; Autumn  |
| Sommario/riassunto      | After the Fire is the story of the poet Paul Zimmer's journey from his boyhood in Canton, Ohio, and his days as a soldier during atomic tests in the Nevada desert, to his many years as a writer and publisher, and the rural tranquility of his present life. Zimmer juxtaposes timeless rustic subjects with flashbacks to key moments: his first and only boxing match, his return to the France of his ancestors, his painful departure from the publishing world after forty years. These stories are full of humor and pathos, but the real center of the book is the abiding beauty of the driftless hills, the |