

1. Record Nr.	UNINA990000086030403321
Autore	Touring club italiano
Titolo	Fondazioni e pavimentazioni in miscele bituminose / Touring Club Italiano
Pubbl/distr/stampa	Milano : TCI, 1961
Descrizione fisica	XXVI, 130 p. : ill. ; 24 cm
Disciplina	625.85
Locazione	FINBC DINTR
Collocazione	13 M 11 22 L/32
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910808110003321
Autore	Klossner Michael
Titolo	Prehistoric humans in film and television : 581 dramas, comedies, and documentaries, 1905-2004 / / Michael Klossner
Pubbl/distr/stampa	Jefferson, North Carolina : , : McFarland & Company, Inc., Publishers, , 2006 ©2006
ISBN	1-4766-0914-4
Descrizione fisica	1 online resource (331 p.)
Disciplina	791.43/652 791.43652
Soggetti	Prehistoric peoples in motion pictures Prehistoric peoples on television Motion pictures Television programs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Contents""; ""Preface""; ""I. Fictional Works in Prehistorical Settings""; ""II. Documentaries""; ""III. Fictional Works in Historical, Modern and Extraterrestrial Settings""; ""Appendix A: Misleading Titles, Unknown Contents, Aborted and Proposed Projects""; ""Appendix B: Post-Apocalypse Primitives in Film and Television""; ""Appendix C: Outstanding Performances as Prehistoric Characters""; ""Appendix D: The Creationist Challenge: Productions That Question the Existence of Prehistoric Humans""; ""Bibliography""; ""Index""
Sommario/riassunto	From the early days of the movies, ""cavemen"" have been a popular subject for filmmakers--not surprisingly, since the birth of cinema occurred only a few decades after the earliest scientific studies of prehistoric man. Filmmakers, however, were not constrained by the emerging science; instead they most often took a comedic look at prehistory, a trend that continued throughout the 20th century. Prehistoric humans also populated adventure-fantasy films, with the original One Million B.C. (1940) leading the charge. Documentaries

were also made, but it was not until the 1970s that accurate film

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