

1. Record Nr.	UNINA9910808108703321
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Titolo	Ephemeral territories : representing nation, home, and identity in Canada // Erin Manning
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2003
ISBN	0-8166-9354-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (222 p.)
Disciplina	305.8/00971
Soggetti	National characteristics, Canadian Nationalism - Canada Political culture - Canada Discourse analysis - Canada Human territoriality - Canada Home - Social aspects - Canada Regionalism - Canada Canada Politics and government 1980- Canada Intellectual life Canada Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 169-181) and index.
Nota di contenuto	Contents; Preface: Unmoored; Acknowledgments; Introduction. Close to Home: Canadian Identity, Nationalism, and Errant Politics; 1. An Excess of Seeing: Territorial Imperatives in Canadian Landscape Art; 2. Beyond Accommodation: National Space and Recalcitrant Bodies; 3. Where the Zulu Meets the Mohawk; 4. Face-to-Face with the Incommensurable: Srinivas Krishna's Lulu; 5. Dwelling within the Language of the Other; Conclusion: Water from the Rock; Notes; Bibliography; Index
Sommario/riassunto	Ephemeral Territories weaves together narratives and representations of Canadian identity-from political philosophy and cultural theory to art and films-to develop and complicate familiar views of identity and selfhood. In a critical engagement with notions of territory, identity, racial difference, separatism, multiculturalism, and homelessness, Manning delves into the question of what it means to be at home in

Canada.

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