

1. Record Nr.	UNINA9910808107303321
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Titolo	Theory and the premodern text [[electronic resource] /] / Paul Strohm
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2000
ISBN	0-8166-9265-3
Descrizione fisica	1 online resource (288 p.)
Collana	Medieval cultures ; ; v. 26
Disciplina	820.9/358
Soggetti	English literature - Middle English, 1100-1500 - History and criticism - Theory, etc Literature and history - England - History - To 1500 Literature and history - England - History - 16th century Historical drama, English - History and criticism Civilization, Medieval, in literature Kings and rulers in literature Rhetoric, Medieval London (England) In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Acknowledgments; Introduction; PART I: SPACE, SYMBOLIZATION, AND SOCIAL PRACTICE; 1. Three London Itineraries: Aesthetic Purity and the Composing Process; 2. Walking Fire: Symbolization, Action, and Lollard Burning; 3. Coronation as Legible Practice; PART II: TIME AND NARRATIVE; 4. "Lad with Revel to Newgate": Chaucerian Narrative and Historical Metanarrative; 5. Fictions of Time and Origin: Friar Huberd and the Lepers; 6. Chaucer's Troilus as Temporal Archive; PART III: READING THE HISTORICAL TEXT; 7. Prohibiting History: Capgrave and the Death of Richard II 8. Trade, Treason, and the Murder of Janus Imperial9. Shakespeare's Oldcastle: Another Ill-Framed Knight; 10. Postmodernism and History; PART IV: PSYCHOANALYSIS AND MEDIEVAL STUDIES; 11. What Can We Know about Chaucer That He Didn't Know about Himself?; 12. John's Locked Box: Kingship and the Management of Desire; 13. Mellyagant's Primal Scene; Notes; Indexes; Protagonists, Events, and Selected Medieval Texts; Commentators, Theorists, and Selected Texts;

Theoretical Concepts

Sommario/riassunto

Insisting on the imaginative multiplicity of the text, Strohm finds in theory an augmentation of interpretive possibilities—an augmentation that sometimes requires respectful disagreement with what a work says—or seems to want known—about itself. Coupled with this strategic disrespect is a new and amplified form of respect—for the text as a meaning-making system, for its unruly power and its unpredictable effects in the world.
