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Autore	Knight Christopher J. <1952->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- Henry James ('The middle years') -- Ludwig Wittgenstein (Tractatus logico-philosophicus) -- Gertrude Stein (Tender buttons) -- Paul Cezanne and Rainer Maria Rilke (Letters on Cezanne) -- Ernest Hemingway (In our time) -- Martin Heidegger ('What is metaphysics?') -- T.S. Eliot -- Virginia Woolf -- Samuel Beckett (Watt) -- Mark Rothko -- William Gaddis (The recognitions) -- Vladimir Nabokov (Speak, memory) -- Theodor Adorno (Negative dialectics) -- Susan Sontag ('The aesthetics of silence') -- Penelope Fitzgerald (The blue flower) -- Krzysztof Kieslowski (The double life of Veronique) -- Frank Kermode (The genesis of secrecy) -- Jacques Derrida ('How to avoid speaking : denials') -- Epilogue.
Sommario/riassunto	In Omissions Are Not Accidents, Christopher J. Knight analyzes the widespread apophaticism in texts from the late nineteenth to the late twentieth century.