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Nota di contenuto	chapter INTRODUCTION -- part Part I SETTING THE SCENE -- chapter 1 A MEDLEY OF CHILDREN'S VOICES / Birgit Carolin -- chapter 2 PLEASURES, PITFALLS AND PERPLEXITIES -- The content of counselling and supervision / Dorothy Eddi Piper -- chapter 3 LEARNING TO LISTEN, LEARNING TO HEAR -- A training approach / Penny Toller -- part Part II MULTICULTURES, MULTIFAITHS -- chapter 4 Communicating with a black child: overcoming obstacles of difference -- LENNOX K. THOMAS / Overcoming obstacles of difference Lennox K. Thomas -- chapter 5 CHILDREN, SPIRITUALITY AND RELIGION / Margaret Crompton -- part Part III AT WORK WITH CHILDREN -- chapter 6 Children as teachers: listening to children in education -- COLLEEN McLAUGHLIN, MARY CARNELL AND LYNNE BLOUNT / Listening to children in education Colleen McLaughlin, Mary Carnell and Lynne Blount -- chapter 7 Child protection: facing up to fear -- BARBARA SMEDLEY / Facing up to fear Barbara Smedley -- chapter 8 'Will it hurt?' Children

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CAN YOU?!' -- Reflections on research with children / Virginia Morrow
-- chapter 14 CHILDREN AND THE LAW / Pat Monro.

Sommario/riassunto

Time to Listen to Children is a practical guide to effective communication with children. Professionals working with children in a variety of settings examine the skills required to help children articulate their problems and feelings. They discuss issues such as training, cultural background and religion and give accounts of their work in the following settings: * education * social services * voluntary organizations * medical settings * law Contributors practice a variety of therapeutic techniques, including play, music and art therapy. Time to Listen to Children will be a valuable resource for social workers, teachers and counsellors in training and for all professionals who wish to adopt a skilled, reflective and active approach to their work with children.
