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Autore	MacKay John (John Kenneth)
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Nota di contenuto	Cover; Contents; Acknowledgments; Introduction: Inscription and Modernity; 1. Lifeless Things: Being and Structure in 39Romantic Inscription; 2. Empty and Full: Poetry, Self, and Society in 94Lamartine, Baudelaire, and Poncy; 3. Kernels of the Acropolis: Poetry and Modernization 140in Blok, Kliuev, and Khlebnikov; 4. Unkind Weight: Mandelstam, History, and 170Catastrophe; Conclusion; Coda: In Descending Sizes; Notes; Works Cited and Consulted; Index
Sommario/riassunto	Inscription and Modernity charts the vicissitudes of inscriptive poetry produced in the midst of the great and catastrophic political, social, and intellectual upheavals of the late 18th to mid 20th centuries. Drawing on the ideas of Geoffrey Hartman, Perry Anderson, Fredric Jameson, and Jacques Ranci�re among others, John MacKay shows how a wide range of Romantic and post-Romantic poets (including Wordsworth, Clare, Shelley, H�lderlin, Lamartine, Baudelaire, Blok, Khlebnikov, Mandelstam, and Rolf Dieter Brinkmann) employ the generic resources of inscription both to justify their writing and to attract a readership, during a complex historical phase when the rationale for poetry and the identity of audiences were matters of

intense yet productive doubt.

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