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Titolo	Sambo : the rise & demise of an American jester // Joseph Boskin
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Descrizione fisica	1 online resource (273 p.)
Disciplina	306/.484/08996073
Soggetti	Popular culture - United States Sambo (Fictitious character) African American entertainers African Americans in the performing arts Fools and jesters - United States Stereotypes (Social psychology) - United States United States Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	An epitaph read backward in time -- As his name is, so is he -- Ladies and gentlemen: your attention please! Would you welcome the first American entertainer, Sambo!! -- And performing today at balls, circuses, theatres, picnics, churches, schools, and prisons- the indomitable, spirited, laughing- Jim Crow, esquire! -- Impressions in boldface -- Prismatic projections -- The camera eye -- The radio ear: the odd-couples connection -- The fool as an emancipator.
Sommario/riassunto	Traces the history of comic stereotype of the Black performer and explains how it was finally eradicated.