1. Record Nr. UNINA9910808075203321 Autore Ward Stephen J. A (Stephen John Anthony), <1951-> Titolo Ethics and the media: an introduction // Stephen J.A. Ward [[electronic resource]] Cambridge: ,: Cambridge University Press, , 2011 Pubbl/distr/stampa 1-107-22622-8 **ISBN** 1-139-15251-3 1-283-34097-6 9786613340979 1-139-15993-3 0-511-97780-8 1-139-16093-1 1-139-15888-0 1-139-15537-7 1-139-15712-4 Descrizione fisica 1 online resource (viii, 290 pages) : digital, PDF file(s) Collana Cambridge applied ethics 175 Disciplina Soggetti Mass media - Moral and ethical aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 05 Oct 2015). Note generali Nota di bibliografia Includes bibliographical references (p. 272-284) and index. Nota di contenuto The need for a new ethics: The context of media ethics; The structure of the book; The meaning of media -- 1. What is ethics?: The ethical sphere; Theorizing about ethics -- 2. Approaches to media ethics: Understanding media ethics; Approaches to media ethics; Essentials for ethical reasoning; Applying aims and principles -- 3. Free press and deliberative democracy: Freedom and the turn to ethics; The need for ethics; Journalism and democracy -- 4. Reaffirming truth and objectivity: Truth and objectivity in journalism: Rise and decline of objectivity; Responding to the challenge; Pragmatic truth and objectivity -- 5. Media harm and offense: Harm in ethics; Contending principles: Restraining principles for media: Media harm: cases: Media offense -- 6. The new media ethics: Ethical revolutions; Where are we today?; Shape of a future ethics; Toward an open ethics -- 7. Global

Sommario/riassunto

media ethics : Going global ; Ethical foundations ; Application to journalism ; Building global media ethics.

This book is a comprehensive introduction to media ethics and an exploration of how it must change to adapt to today's media revolution. Using an ethical framework for the new 'mixed media' ethics - taking in the global, interactive media produced by both citizens and professionals - Stephen J. A. Ward discusses the ethical issues which occur in both mainstream and non-mainstream media, from newspapers and broadcast to social media users and bloggers. He redefines traditional conceptions of journalistic truth-seeking, objectivity and minimizing harm, and examines the responsible use of images in an image-saturated public sphere. He also draws the contours of a future media ethics for the 'new mainstream media' and puts forward cosmopolitan principles for a global media ethics. His book will be invaluable for all students of media and for others who are interested in media ethics.