Record Nr. UNINA9910808065003321 Autore Melzer Scott Titolo Gun crusaders [[electronic resource]]: the NRA's culture war / / Scott Melzer Pubbl/distr/stampa New York, : New York University Press, c2009 **ISBN** 0-8147-5950-5 1-4416-3156-9 Edizione [1st ed.] Descrizione fisica 1 online resource (336 p.) Disciplina 323.4/3 Soggetti Gun control - United States Firearms ownership - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Frontmatter -- Contents -- Acknowledgments -- Preface --Nota di contenuto Introduction -- 1 Frontier Masculinity, America's "Gun Culture," and the NRA -- 2 Why a Gun Movement? -- 3 Framing Threats to Gun Rights --4 Under Attack -- 5 Fighting the Culture Wars -- 6 The Politics of Commitment -- 7 Right and Far-Right Moral Politics -- 8 The Ties That Bind -- Epilogue -- Appendix -- Notes -- Index -- About the Author Sommario/riassunto Nothing conjures up images of the American frontier and a pickyourself-up-by-the-bootstraps view of freedom and independence quite like guns. Gun Crusaders is a fascinating inside look at how the four-million member National Rifle Association and its committed members come to see each and every gun control threat as a step down the path towards gun confiscation, and eventually socialism. Enlivened by a rich analysis of NRA materials, meetings, leader speeches, and unique in-depth interviews with NRA members, Gun Crusaders focuses on how the NRA constructs and perceives threats to gun rights as one more attack in a broad liberal cultural war. Scott Melzer shows that the NRA promotes a nostalgic vision of frontier masculinity, whereby gun rights defenders are seen as patriots and freedom fighters, defending

not the freedom of religion, but the religion of individual rights and

freedoms.