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| 1. | Record Nr. | UNICAMPANIASUN0075771 |
| | Autore | Sica, Mario |
| | Titolo | Formazione e riclassificazione dei bilanci d'esercizio / Mario Sica |
| | Pubbl/distr/stampa | Torino : Giappichelli, 1991 |
| | Descrizione fisica | 195 p. ; 24 cm. |
| | Disciplina | 657.32 |
| | Soggetti | Bilancio |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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| 2. | Record Nr. | UNINA9910566195103321 |
| | Titolo | Incunaboli a Cagliari / Bianca Fadda ... [et al.] |
| | Pubbl/distr/stampa | Roma, : Viella, 2021 |
| | ISBN | 978-88-3313-855-8 |
| | Descrizione fisica | 488 p. : ill. ; 24 cm |
| | Collana | Incunaboli ; 5 |
| | Disciplina | 017.142 |
| | Locazione | FSPBC |
| | Collocazione | COLLEZ. 2859 (5) |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Nota di bibliografia | Contiene bibl. (pp. 391-410) |

3. Record Nr.	UNINA9910808061603321
Titolo	Engaging worlds : core texts and cultural contexts : selected proceedings from the Sixteenth Annual Conference of the Association for Core Texts and Courses New Brunswick, New Jersey April 15-18, 2010 / / edited by Robert D. Anderson, Molly Brigid Flynn, J. Scott Lee
Pubbl/distr/stampa	Lanham, Maryland : , : University Press of America, Inc., , 2016 ©2016
ISBN	0-7618-6797-X
Descrizione fisica	1 online resource (188 p.)
Collana	Association for Core Texts and Courses
Disciplina	370.112
Soggetti	Education, Humanistic Curriculum planning - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Engaging Worlds ; Contents; Acknowledgments; Introduction; Part I. A Good Mind Is Hard to Find; Fate, Hope, and Clarity; Wrestling with the God(s); Teaching Frederick Douglass as a Master Rhetorician; Teaching Arendt's Eichmann in Jerusalem as an Introduction to Philosophy; Using Fiction and Nonfiction by Barbara Kingsolver to Help Students Think across Disciplines; Part II. When Cultures Meet; Montequieu's Persian Letters and the Uses of Comparativism; Ishmael's Initiation into the Revelry of Work; Engaging Cultures: Is the Melting Pot Still Cooking? The Problem with Engaging Worlds: E. M. Forster's Suspicion of CultureTapestry: Christian and Classical Melange in C.S. Lewis' Till We Have Faces and Perelandra; Part III. Modern, Postmodern, and Future Horizons; Butler among the Mechanists: Fiction and Nonfiction in the Evolution of Machines (EREWHON as a Core Text); Beauty's Contexts: Symposium Then and Now; Descartes's Doubt and the Beginning of the Modern World; Teaching Pascal in Modern and Postmodern Contexts; Core Values and a Historicized Reading of Franklin's Autobiography ; Part IV. Challenges from Core Texts Humanities Education and the Hidden Civic Virtue of DoubtToqueville and the Problem of Associational Autonomy; Teaching about Evil and Politics Using Elie Wiesel's Night ; Part VI. Moral Images of Humankind;

Using Nussbaum to Link Socrates, Tartuffe, and Raise the Red Lantern with Today's Global Citizen; Novel Knowledge in Turgenev's Fathers and Sons; How to Illustrate Blind Ambition to a Business Student: Looking at the World through the Eyes of Dreiser's The Financier ; Tayeb Salih's Season of Migration to the North and the Pathologies of Moral Philosophy

Sommario/riassunto

This book asks what do we learn of texts, cultures, and the world's dynamics when we read core texts, widely and deeply, in core-structured programs of the world's colleges and universities?The answers offered are drawn from the widest possible spectrum of institutions and disciplines who offer horizon-expanding liberal educations.
