

1. Record Nr.	UNINA9910808060103321
Titolo	Cultural memory studies [[electronic resource] ] : an international and interdisciplinary handbook // edited by Astrid Erll, Ansgar Nunning in collaboration with Sara B. Young
Pubbl/distr/stampa	Berlin ; ; New York, : Walter de Gruyter, c2008
ISBN	1-282-19681-2 9786612196812 3-11-020726-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (452 p.)
Collana	Media and cultural memory ; ; 8 = Medien und kulturelle Erinnerung ; ; 8
Classificazione	AP 14350
Altri autori (Persone)	ErllAstrid NunningAnsgar YoungSara B
Disciplina	306.01
Soggetti	Culture Memory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of Contents -- Cultural Memory Studies: An Introduction -- I. Lieux de mémoire-Sites of Memory -- Loci memoriae-Lieux de mémoire -- Italian luoghi della memoria -- Mitteleuropa as a lieu de mémoire -- Sites of Memory in U.S.-American Histories and Cultures -- Sites of Memory and the Shadow of War -- II. Memory and Cultural History -- Memory and the History of Mentalities -- The Invention of Cultural Memory -- Canon and Archive -- Communicative and Cultural Memory -- Generation/Generationality, Generativity, and Memory -- Cultural Memory: A European Perspective -- III. Social, Political, and Philosophical Memory Studies -- Maurice Halbwachs's mémoire collective -- From Collective Memory to the Sociology of Mnemonic Practices and Products -- Memory in Post-Authoritarian Societies -- Memory and Politics -- Social Forgetting: A Systems-Theory Approach -- Memory and Remembrance: A Constructivist Approach -- Memory and Forgetting in Paul Ricoeur's Theory of the Capable Self -- IV. Psychological Memory Studies --

Psychology, Narrative, and Cultural Memory: Past and Present --  
Against the Concept of Cultural Trauma -- Experience and Memory:  
Imaginary Futures in the Past -- A Cognitive Taxonomy of Collective  
Memories -- Language and Memory: Social and Cognitive Processes --  
Cultural Memory and the Neurosciences -- Communicative Memory --  
V. Literature and Cultural Memory -- Mnemonic and Intertextual  
Aspects of Literature -- Cultural Memory and the Literary Canon --  
Life-Writing, Cultural Memory, and Literary Studies -- The Literary  
Representation of Memory -- The Dynamics of Remembrance: Texts  
Between Monumentality and Morphing -- VI. Media and Cultural  
Memory -- The Texture of Memory: Holocaust Memorials in History --  
The Photograph as Externalization and Trace -- Journalism's Memory  
Work -- Literature, Film, and the Mediality of Cultural Memory --  
Memory and Media Cultures -- Backmatter

---

### Sommario/riassunto

This handbook represents the interdisciplinary and international field of "cultural memory studies" for the first time in one volume. Articles by renowned international scholars offer readers a unique overview of the key concepts of cultural memory studies. The handbook not only documents current research in an unprecedented way; it also serves as a forum for bringing together approaches from areas as varied as sociology, political sciences, history, theology, literary studies, media studies, philosophy, psychology, and neurosciences. "Cultural memory studies" - as defined in this handbook - came into being at the beginning of the 20th century, with the works of Maurice Halbwachs on *mémoire collective*. In the course of the last two decades this area of research has witnessed a veritable boom in various countries and disciplines. As a consequence, the study of the relation of "culture" and "memory" has diversified into a wide range of approaches. This handbook is based on a broad understanding of "cultural memory" as the interplay of present and past in sociocultural contexts. It presents concepts for the study of individual remembering in a social context, group and family memory, national memory, the various media of memory, and finally the host of emerging transnational *lieux de mémoire* such as 9/11.

---