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Titolo	Five operas and a symphony [[electronic resource]] : word and music in Russian culture // Boris Gasparov
Pubbl/distr/stampa	New Haven, : Yale University Press, c2005
ISBN	1-281-73136-6 9786611731366 0-300-13316-2
Descrizione fisica	1 online resource (293 p.)
Collana	Russian literature and thought
Disciplina	780/.947
Soggetti	Music - Russia - History and criticism Music - Soviet Union - History and criticism Opera - Russia Music and literature
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 219-254) and index.
Nota di contenuto	Sound and discourse : on Russian national musical style -- Farewell to the enchanted garden : Pushkin, Glinka's Ruslan and Ludmila, and Nicholas's Russia -- Eugene Onegin in the age of realism -- Khovanshchina : a musical drama, Russian-style (Wagner and Musorgsky) -- Lost in a symbolist city : multiple chronotypes in Chaikovsky's The queen of spades -- A testimony : Shostakovich's Fourth symphony and the end of Romantic narrative -- "Popolo di Pekino" : Musorgsky's Muscovy in early twentieth-century Europe -- "Prima la musica, poi le parole" : musical genealogy of a national anthem.
Sommario/riassunto	In this eagerly anticipated book, Boris Gasparov gazes through the lens of music to find an unusual perspective on Russian cultural and literary history. He discusses six major works of Russian music from the nineteenth and twentieth centuries, showing the interplay of musical texts with their literary and historical sources within the ideological and cultural contexts of their times. Each musical work becomes a tableau representing a moment in Russian history, and together the works form a coherent story of ideological and aesthetic trends as they evolved in

Russia from the time of Pushkin to the rise of totalitarianism in the 1930s. Gasparov discusses Glinka's *Ruslan and Ludmilla* (1842), Mussorgsky's *Boris Godunov* (1871) and *Khovanshchina* (1881), Tchaikovsky's *Eugene Onegin* (1878) and *The Queen of Spades* (1890), and Shostakovich's *Fourth Symphony* (1934). Offering new interpretations to enhance our understanding and appreciation of these important works, Gasparov also demonstrates how Russian music and cultural history illuminate one another.
