Record Nr. UNISA996321745803316 Titolo Kalamatika [Place of publication not identified]:,: University of Muhammadiyah Pubbl/distr/stampa **ISSN** 2527-5607 Descrizione fisica 1 online resource Soggetti Mathematics - Education Mathematics - Study and teaching Periodicals. Lingua di pubblicazione Indonesiano **Formato** Materiale a stampa Livello bibliografico Periodico Note generali Title from content provider (viewed Sept. 21, 2018). Record Nr. UNINA9910808053903321 Autore Smith Jeff <1958-> The presidents we imagine: two centuries of White House fictions on **Titolo** the page, on the stage, onscreen, and online // Jeff Smith Pubbl/distr/stampa Madison, : University of Wisconsin Press, c2009 **ISBN** 0-299-23183-6 9786612270581 1-282-27058-3 Edizione [1st ed.] Descrizione fisica 1 online resource (xiii, 391 p.): ill.; Collana Studies in American thought and culture Disciplina 700/.45873099 American literature - 20th century - History and criticism Soggetti Political fiction, American - History and criticism Presidents in literature Political plays, American - History and criticism Presidents in motion pictures

Lingua di pubblicazione

Livello bibliografico

**Formato** 

Inglese

Monografia

Materiale a stampa

Note generali Bibliographic Level Mode of Issuance: Monograph Nota di bibliografia Includes bibliographical references and index. Imagining a president: George Washington and his fictional Nota di contenuto predecessors -- Seeing double: clowns, carnival, and satire in the Antebellum years -- Deep, yet transparent: myth, mystery, and "common sense" in post-Civil War presidential fictions -- A simple, honest man: presidential character in the fictions of the 1930's and 1940's -- The human element: presidential strength, weakness, and difference in the 1960's and 1970's -- Who am I? Presidents and their "issues" in fictions of the 1990's -- Fictitious times: imagining presidents at the turn of the millennium. Sommario/riassunto In The Presidents We Imagine, Jeff Smith examines the presidency's ever-changing place in the American imagination. Ranging across different media and analyzing works of many kinds, some familiar and some never before studied, he explores the evolution of presidential fictions, their central themes, the impact on them of new and emerging media, and their largely unexamined role in the nation's real politics.