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| 1. Record Nr. | UNINA9910792287303321 |
| Autore | Crimmel Sukita Reay |
| Titolo | Earthen floors : a modern approach to an ancient practice / / Sukita Reay Crimmel and James Thomson ; cover design by Diane McIntosh |
| Pubbl/distr/stampa | Gabriola Island, Canada : , : New Society Publishers, , 2014 ©2014 |
| ISBN | 1-55092-561-X |
| Descrizione fisica | 1 online resource (266 p.) |
| Disciplina | 698.9 |
| Soggetti | Flooring |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | SECTION 1 About Earthen Floors. Chapter 1: The History of Earthen Floors -- Chapter 2: Understanding Earthen Floors -- SECTION 2 Materials and Tools. Chapter 3: Materials -- Chapter 4 : Tools -- SECTION 3 Preparing for the Pour. Chapter 5: Making the Floor Mix -- Chapter 6: The Subfloor -- Chapter 7: Preparing the Work Area -- SECTION 4 Installing the Floor. Chapter 8: Pouring the Floor -- Chapter 9: Finishing the Floor -- Chapter 10: Living on, Maintaining and Removing an Earthen Floor -- SECTION 5 Beyond the Basics. Chapter 11: Artistic Touches and Other Techniques -- Chapter 12: Floor Experiments -- Chapter 13: Using Radiant Heat -- Chapter 14: The Future of Earthen Floors -- Conclusion -- Appendix A: Glossary -- Appendix B: References -- Appendix C: Resources -- Appendix D: Building a Compacted Gravel (On-Grade) Subfloor -- Appendix E: Oil and Wax Safety. |
| Sommario/riassunto | Down and dirty -- a complete step-by-step guide to making, installing, and living with beautiful, all-natural earthen floors. |

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| 2. Record Nr. | UNINA9910808050203321 |
| Autore | Seth James (Professor) |
| Titolo | Maritime musicians and performers on early modern English voyages : the lives of the seafaring middle class / / James Seth |
| Pubbl/distr/stampa | Amsterdam : , : Amsterdam University Press, , [2022] ©2022 |
| ISBN | 90-485-4455-6 |
| Descrizione fisica | 1 online resource (214 pages) |
| Collana | Maritime Humanities, 1400-1800 Series ; ; Volume 5 |
| Disciplina | 781.599 |
| Soggetti | Military music - History and criticism Ocean travel - Social aspects Musicians - Travel Seafaring life |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Frontmatter -- Table of Contents -- Acknowledgements -- Introduction: A Tale of Two Trumpeters -- Part One. The Players -- 1. Naval Musicians -- 2. Civilian Performers, Professional and Amateur -- Part Two. The Performances -- 3. Signalling and Communicating -- 4. Courtly Rituals and Casual Entertainments -- 5. Diplomacy and Trade -- Conclusion -- Bibliography -- Index |
| Sommario/riassunto | Maritime Musicians and Performers on Early Modern English Voyages aims to tell the full story of early English shipboard performers, who have been historically absent from conversations about English navigation, maritime culture, and economic expansion. Often described reductively in voyaging accounts as having one function, in fact maritime performers served many communicative tasks. Their lives were not only complex, but often contradictory. Though not high-ranking officers, neither were they lower-ranking mariners or sailors. They were influenced by a range of competing cultural practices, having spent time playing on both land and sea, and their roles required them to mediate parties using music, dance, and theatre as powerful forms of nonverbal communication. Their performances transcended and breached boundaries of language, rank, race, religion, |

and nationality, thereby upsetting conventional practices, improving shipboard and international relations, and ensuring the success of their voyages.
