

1. Record Nr.	UNINA9910808039703321
Autore	Giles Paul
Titolo	Transatlantic insurrections : British culture and the formation of American literature, 1730-1860 // Paul Giles
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2001
ISBN	0-585-43623-1 1-283-21116-5 9786613211163 0-8122-0069-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (271 p.)
Disciplina	810.9
Soggetti	American literature - English influences American literature - Colonial period, ca. 1600-1775 - History and criticism American literature - Revolutionary period, 1775-1783 - History and criticism American literature - 19th century - History and criticism American literature - 1783-1850 - History and criticism English literature - Appreciation - United States United States Civilization British influences English-speaking countries Intellectual life 18th century English-speaking countries Intellectual life 19th century United States Relations Great Britain Great Britain Relations United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [231]-253) and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction: British-American Literature: Paradoxical Constitutions, Civil Wars -- Chapter One. The Art of Sinking -- Chapter Two. Topsy-Turvy Neoclassicism -- Chapter Three. From Allegory to Exchange -- Chapter Four. The Culture of Sensibility -- Chapter Five. "Another World Must Be Unfurled" -- Chapter Six. Burlesques of Civility -- Chapter Seven. Perverse Reflections -- Conclusion: Transatlantic Perspectives -- Notes -- Works Cited --

Sommario/riassunto

Selected by Choice magazine as an Outstanding Academic Title Paul Giles traces the paradoxical relations between English and American literature from 1730 through 1860, suggesting how the formation of a literary tradition in each national culture was deeply dependent upon negotiation with its transatlantic counterpart. Using the American Revolution as the fulcrum of his argument, Giles describes how the impulse to go beyond conventions of British culture was crucial in the establishment of a distinct identity for American literature. Similarly, he explains the consolidation of British cultural identity partly as a response to the need to suppress the memory and consequences of defeat in the American revolutionary wars. Giles ranges over neglected American writers such as Mather Byles and the Connecticut Wits as well as better-known figures like Franklin, Jefferson, Irving, and Hawthorne. He reads their texts alongside those of British authors such as Pope, Richardson, Equiano, Austen, and Trollope. Taking issue with more established utopian narratives of American literature, *Transatlantic Insurrections* analyzes how elements of blasphemous, burlesque humor entered into the making of the subject.
