

1. Record Nr.	UNINA9910808037103321
Autore	Lo Kwai-Cheung
Titolo	Excess and masculinity in Asian cultural productions // Kwai-Cheung Lo
Pubbl/distr/stampa	Albany, : State University of New York Press, c2010
ISBN	1-4384-3210-0 1-4416-6957-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (255 p.)
Collana	SUNY series in global modernity
Disciplina	305.38/8951
Soggetti	Civilization, Modern - Asia - 21st century Civilization, Modern - China - 21st century Masculinity in popular culture - China Popular culture - China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 219-239) and index.
Nota di contenuto	Intro -- EXCESS AND MASCULINITY IN ASIAN CULTURAL PRODUCTIONS -- CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION: Asian Modernity and Its Unassimilable Male Excess -- 1. Ethnic Ghosts in the Asian Shell: Racial Crossover and Transnational Cinema -- 2. The Racial Other and Violent Manhood in Murakami Haruki's Writings about China -- 3. Becoming-Woman in the Male Writings of Hong Kong Chinese Society -- 4. Fighting Female Masculinity: Modernity and Antagonism in Woman Warrior Films -- 5. Ethnic Excess in Films about Minorities -- 6. Clean Modernization, the Web-Marriage Game, and Chinese Men in Virtual Reality -- NOTES -- WORKS CITED -- INDEX -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- W -- Y -- Z.
Sommario/riassunto	Innovative analysis of the relationship of gender to East Asian economic development.