Record Nr. UNINA9910808034703321 Autore Woolf Alex <1963-> Titolo From Pictland to Alba: 789 - 1070 / / Alex Woolf Pubbl/distr/stampa Edinburgh,: Edinburgh University Press, 2007 **ISBN** 0-7486-7216-8 1-281-08919-2 9786611089191 0-7486-2821-5 Edizione [1st ed.] Descrizione fisica 1 online resource (401 p.) Collana New Edinburgh history of Scotland;; v. 2 Classificazione 15.70 941.101 Disciplina Scotland History To 1057 Soggetti Alba (Kingdom) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto COVER; COPYRIGHT; Contents; Maps and Genealogical Tables; Acknowledgements; General Editor's Preface; Note on Spelling and Pronunciation; Introduction Land and People: Northern Britain in the Eighth Century: PART ONE: Events (789–1070): Chapter 1: The Coming of the Vikings; Chapter 2: The Scaldingi and the Transformation of Northumbria; Chapter 3: Last Days of the Pictish Kingdom (839–89); Chapter 4: The Grandsons of Cinaed and the Grandsons of Ímar; Chapter 5: The Later Tenth Century: A Turmoil of Warring Princes; Chapter 6: The Fall of the House of Alpín and the Moray Question PART TWO: ProcessChapter 7: Scandinavian Scotland; Chapter 8: Pictavia to Albania; Table of Events; Guide to Further Reading; The Principal Medieval Chronicles used in this Volume; Bibliography; Index; Sommario/riassunto In the 780s northern Britain was dominated by two great kingdoms; Pictavia, centred in north-eastern Scotland and Northumbria which straddled the modern Anglo-Scottish border. Within a hundred years both of these kingdoms had been thrown into chaos by the onslaught of the Vikings and within two hundred years they had become distant memories. This book charts the transformation of the political

landscape of northern Britain between the eighth and the eleventh centuries. Central to this narrative is the mysterious disappearance of

the Picts and their language and the sudden rise to prominence of