

1. Record Nr.	UNISA996394933203316
Autore	Lessius Leonardus <1554-1623.>
Titolo	Hygiasticon: or, The right course of preserving life and health unto extream old age [[electronic resource] ] : together with soundnesse and integritie of the senses, judgement, and memorie. Written in Latine by Leonard Lessius, and now done into English
Pubbl/distr/stampa	[Cambridge], : Printed by [R. Daniel and T. Buck] the printers to the Universitie of Cambridge, 1634
Edizione	[The second edition.]
Descrizione fisica	[42], 210; 70 p
Altri autori (Persone)	HerbertGeorge <1593-1633.>
Soggetti	Hygiene Longevity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A translation by George Herbert of: Hygiasticon. Printers' names from STC. Includes "A treatise of temperance and sobrietie" by Luigi Cornaro, a translation of "Discorsi della vita sobria" with separate pagination, and "A discourse", a translation of "Esser miglior la vita parca della splendida & sontuosa" attributed to Ortensio Landi. Register is continuous. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISALENTO991003290469707536
Autore	Olivier, Jean Pierre
Titolo	Index generaux du Linéaire B / J.P. Olivier... [et al.]
Pubbl/distr/stampa	Roma : Edizioni dell'Ateneo, 1973
Descrizione fisica	405 p., [2] p. di tav. ; 127 cm
Collana	Incunabula graeca ; 52
Altri autori (Persone)	Godart, Louis Seydel, Carl
Soggetti	Lessici - Greco pre-classico Lessici - Lineare B
Lingua di pubblicazione	Francese Greco antico
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910808025403321
Autore	Hansen-Glucklich Jennifer
Titolo	Holocaust memory reframed : museums and the challenges of representation // Jennifer Hansen-Glucklich
Pubbl/distr/stampa	New Brunswick, New Jersey : , : Rutgers University Press, , [2014] ©2014
ISBN	0-8135-6525-1
Descrizione fisica	1 online resource (280 p.)
Disciplina	940.53/18074
Soggetti	Museum architecture Holocaust, Jewish (1939-1945) - Museums Holocaust, Jewish (1939-1945), and architecture Memorialization Symbolism in architecture Holocaust, Jewish (1939-1945) - Study and teaching Museum techniques
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Zakhor: the task of Holocaust remembrance, questions of representation, and the sacred -- Daniel Libeskind's architecture of absence in the Jewish Museum Berlin -- Architectures of redemption and experience: Yad Vashem and the U.S. Holocaust Memorial Museum -- The artful eye: learning to see and perceive otherwise inside museum exhibits -- "We are the last witnesses:" artifact, aura, and authenticity -- Refiguring the sacred through words, flames, and trains -- Rituals of remembrance: Zionism and pilgrimage on Har Hazikaron and encountering the void in Berlin.
Sommario/riassunto	Holocaust memorials and museums face a difficult task as their staffs strive to commemorate and document horror. On the one hand, the events museums represent are beyond most people's experiences. At the same time they are often portrayed by theologians, artists, and philosophers in ways that are already known by the public. Museum administrators and curators have the challenging role of finding a creative way to present Holocaust exhibits to avoid clichéd or

dehumanizing portrayals of victims and their suffering. In *Holocaust Memory Reframed*, Jennifer Hansen-Glucklich examines representations in three museums: Israel's Yad Vashem in Jerusalem, Germany's Jewish Museum in Berlin, and the United States Holocaust Memorial Museum in Washington, D.C. She describes a variety of visually striking media, including architecture, photography exhibits, artifact displays, and video installations in order to explain the aesthetic techniques that the museums employ. As she interprets the exhibits, Hansen-Glucklich clarifies how museums communicate Holocaust narratives within the historical and cultural contexts specific to Germany, Israel, and the United States. In Yad Vashem, architect Moshe Safdie developed a narrative suited for Israel, rooted in a redemptive, Zionist story of homecoming to a place of mythic geography and renewal, in contrast to death and suffering in exile. In the Jewish Museum in Berlin, Daniel Libeskind's architecture, broken lines, and voids emphasize absence. Here exhibits communicate a conflicted ideology, torn between the loss of a Jewish past and the country's current multicultural ethos. The United States Holocaust Memorial Museum presents yet another lens, conveying through its exhibits a sense of sacrifice that is part of the civil values of American democracy, and trying to overcome geographic and temporal distance. One well-known example, the pile of thousands of shoes plundered from concentration camp victims encourages the visitor to bridge the gap between viewer and victim. Hansen-Glucklich explores how each museum's concept of the sacred shapes the design and choreography of visitors' experiences within museum spaces. These spaces are sites of pilgrimage that can in turn lead to rites of passage.

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