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Sommario/riassunto

The late Jan Fairley (1949-2012) was a key figure in making world music a significant topic for popular music studies and this book celebrates her contribution to popular music scholarship by gathering her most important work together in a single place. The result is a richly informed and entertaining volume that will be of interest to all scholars in the field while also serving as an excellent introduction for students interested in popular music as a global phenomenon. This is inspiring as well as essential reading.
