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| 1. Record Nr. | UNINA9910808023203321 |
| Autore | Powell Brian <1939, > |
| Titolo | Japan's modern theatre : a century of change and continuity // Brian Powell |
| Pubbl/distr/stampa | Abingdon, Oxon : , : Routledge, , 2013 |
| ISBN | 1-138-97371-8 1-315-07320-X 1-134-24201-8 1-134-24194-1 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (250 p.) |
| Disciplina | 792/.0952 |
| Soggetti | Theater - Japan - History - 20th century Theater - Japan - History - 19th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | First published 2002 by Japan Library. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Title; Copyright; Contents; Dedication; Preface; Acknowledgements; Introduction: The Setting; Chapter 1 Kabuki and the Challenges of a Changing Theatre World; Chapter 2 New Acting, New Production, Some New Playwriting; Chapter 3 Artists, Ideologues and Ideological Artists; Chapter 4 Diversity in Adversity; Chapter 5 Theatre Mobilised; Chapter 6 Consolidation; Chapter 7 One Tradition Promoted, One Challenged and One Created; Notes; Bibliography; Index |
| Sommario/riassunto | This book endeavours to unravel the complicated skeins of Japanese theatre in the modern period and offers an appreciation of the richness of choice of presentational and representational theatre forms. Since the end of world War II there has been continuing but different conflict between the major theatrical genres. Kabuki continues to defend its ground successfully, but the 'new drama' (shingeki) became firmly established in its own right in the 1960s. It was a vigorous and exuberant 'underground' theatre which exploited anything and everything in the Japanese and western theatre traditio |