

1. Record Nr.	UNINA9910808018603321
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Titolo	Good humor, bad taste : a sociology of the joke / / Giseline Kuipers ; chapters 1 to 8 and 10 translated from the Dutch by Kate Simms
Pubbl/distr/stampa	Boston, Massachusetts : , : De Gruyter Mouton, , [2015] ©2015
ISBN	1-5015-1044-4 1-5015-1089-4
Descrizione fisica	1 online resource (300 p.)
Collana	Mouton Textbook
Disciplina	306.4/81
Soggetti	Dutch wit and humor - History and criticism Wit and humor - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Preface to the new edition -- Acknowledgments -- Contents -- Chapter 1. Introduction: Jokes, humor, and taste -- Chapter 2. The joke: Genesis of an oral genre -- Chapter 3. Joke telling as communication style -- Chapter 4. The humor divide: Class, age and humor styles -- Chapter 5. The logic of humor styles -- Chapter 6. The repertoire: Dutch joke culture -- Chapter 6. The repertoire: Dutch joke culture -- Chapter 8. Sense and sociability -- Chapter 9. National humor styles: Humor styles, joke telling and social background in the United States -- Chapter 10. Sociology and the joke -- Appendix 1. The jokes used in the Dutch survey -- Appendix 2. Dutch humorists and television programs -- References -- Subject index
Sommario/riassunto	This is an updated edition of Good Humor, Bad Taste: A Sociology of the Joke, published in 2006. Using a combination of interview materials, survey data, and historical materials, it explores the relationship between humor and gender, age, social class, and national differences in the Netherlands and the United States. This edition includes new developments and research findings in the field of humor studies.