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Autore	Glaser Elton
Titolo	Winter amnesties [[electronic resource] ] : [poems] // Elton Glaser
Pubbl/distr/stampa	Carbondale, : Crab Orchard Review, : Southern Illinois University Press, c2000
ISBN	0-8093-8501-5 1-299-05089-1 0-585-33276-2
Descrizione fisica	1 online resource (90 p.)
Collana	Crab Orchard award series in poetry
Disciplina	811/.54
Soggetti	Nature Aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; Copyright; Contents; Acknowledgments; One; Clearing the Ground; Hymn and Field Holler; Supertime; Introibo at 5 a.m.; Epiphany Stick; Dancing Lessons; The Summoning; Seminary Easter; King Cake Party; Somniloquy; American Flyer; Junkyard Blues; Winter Inset; Cradlesong; Two; Crows in a Locust Tree; Turning with the Animals; First Earth; Seapiece; This Late, This Far; Shadows by Giacometti; Freefall at Evening; Nothing of Ourselves; Hibernation; Eine Kleine Nachtmusik; A Little Daymusic; Late Returns in Eden; Bird Lady; Dog Nights; Sunny Side Up; Sub Rosa; Underfoot Half-Ode at HarvestThree; This Is Your; Zero Summer; Bifocal; Long in the Tooth; The Effects of Myth at Two below Zero; Le Piano Introspectif; The Faith of Forty; Smoking; Dirge in the Chalumeau Register; Spry Declensions; Refusing October; Purge; Principles of Conversion; Forecasts; Last Poem of Summer; Deathbed Edition; Also in the Series; Back Cover
Sommario/riassunto	Winter Amnesties is a book of origins and endings, griefs and reconciliations. Each poem addresses the dilemma posed by G. K. Chesterton: "One must somehow find a way of loving the world without trusting it." The poems revisit the past, assess the present, and stare hard into the future. At middle age, Glaser remembers his youth in

Louisiana and settles into the long stretch of his adult years in Ohio; he makes his peace with "the life that allows." As son, as father, as poet, he looks to his legacy, whatever dim remnant of himself might continue after "all flesh falls back

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