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Sommario/riassunto	Focusing on Irish speakers in Catholic West Belfast, this ethnography on Irish language and identity explores the complexities of changing, and contradictory, senses of Irishness and shifting practices of 'Irish culture' in the domains of language, music, dance and sports. The author's theoretical approach to ethnicity and ethnic revivals presents an expanded explanatory framework for the social (re)production of ethnicity, theorizing the mutual interrelations between representations and cultural practices regarding their combined capacity to engender ethnic revivals. Relevant not only to rea