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| Nota di contenuto | ""Contents""; ""List of Illustrations""; ""Foreword""; ""Acknowledgments""; ""Introduction""; ""1. a€œLike a company of sheep torn by wolvesa€?: Transatlantic Influences on the Development of the Indian Captivity Narrative""; ""2. Exile, Deterritorialization, and Intertextuality: The Cartographic Impulse of Puritan Historiography""; ""3. a€œAnd I Only Am Escaped To Tell The Newsa€?: Witnessing History in the True Narrative of Mary Rowlandsona€?'s Captivity""; ""4. Fractured Histories, Captive Subjects: The Masque of Textual Effacement"" ""5. Representing the Native in the Twenty-First Century: a€œA Strange Fisha€? Still?""""Afterword""; ""Notes""; ""References""; ""Index"" |
| Sommario/riassunto | "Billy J. Stratton's critical examination of Mary Rowlandson's 1682 publication, The Sovereignty and Goodness of God, reconsiders the role of the captivity narrative in American literary history and national identity. With pivotal new research into Puritan minister Increase Mather's influence on the narrative, Stratton calls for a reconsideration of past scholarly work on the genre"--Provided by publisher. |

